

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON W1

CATALOGUE

OF

OLD MASTER PAINTINGS

INCLUDING

The Property of
THE ROWLEY WILL TRUST
AND OTHER OWNERS

DAY OF SALE:

WEDNESDAY, 13TH MARCH, 1968

AT ELEVEN O'CLOCK PRECISELY

1968

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CATALOGUE
OF
OLD MASTER PAINTINGS

INCLUDING

The Property of
THE ROWLEY WILL TRUST

AND OTHER OWNERS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Day of Sale:
WEDNESDAY, 13TH MARCH, 1968
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.


When in the Catalogue a reference to literature or a certificate is given the opinion is that of the author(s) or the authority(ies) referred to unless otherwise shown.

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*In sending Commissions this Catalogue
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CATALOGUE
OF
OLD MASTER PAINTINGS

DAY OF SALE

Wednesday, 13th March, 1968

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

DUTCH SCHOOL, *circa* 1700

- I PORTRAIT OF A LADY, half length, wearing a red dress and gold shawl,
landscape background
Oval 34 in. by 27 in.

K. DUJARDIN

- 2 PORTRAIT OF A LADY wearing a black dress with white sleeves, standing
by a fountain
50 in. by 40 in.

VAN SOMER

- 3 PORTRAIT OF A GENTLEMAN, half length, in black coat and white ruff
*Charged with a coat of arms, inscribed with the age of the sitter 34, and dated
1597, on panel* 27 in. by 20 in.

Wednesday, 13th March, 1968

JAN VAN TEYLINGEN

- 4 PORTRAIT OF A GENTLEMAN, head and shoulders
Inscribed with the age of the sitter 36, signed and dated 1636 29 in. by 24 in.

STEVEN VAN DUYVEN

- 5 PORTRAIT OF JOHANNA VAN HAMEL, standing, three-quarter length,
in white satin dress at a fountain
Signed and dated 1677, charged with a coat of arms 48 in. by 37 in.

STEVEN VAN DUYVEN

- 6 PORTRAIT OF MATTHIEU DE VICQ, standing, three-quarter length,
before a column
Signed and dated 1678, charged with a coat of arms 48 in. by 37 in.

ABRAHAM STORCK

- 7 FISHING VESSELS AND OTHER CRAFT IN A CALM
Signed, on panel 10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

J. DE BAEN

- 8 PORTRAIT OF A GENTLEMAN, seated, wearing a brown cloak and
white lace stock, in a red chair
50 in. by 40 in.

Wednesday, 13th March, 1968

Various Properties

BARTOLOMMEO

- 9 ST. DOMINIC, three-quarter length, standing before an arch
On panel 11 in. by 8½ in.
From the Collection at Locko Park, No. 272

ITALIAN SCHOOL

- 10 A LANDSCAPE with horsemen; A LANDSCAPE with the Rest on the
Flight into Egypt
A pair each 37 in. by 49½ in. (2)

VAN BERGEN

- 11 CATTLE BY A STREAM; and another
A pair approx. size 16 in. by 21¼ in. (2)

ENGLISH SCHOOL, 17TH CENTURY

- 12 PORTRAIT OF HERVEY BAGOT AND HIS SON, standing, three-quarter
length
*Charged with a coat of arms, and inscribed with the identity of the sitters and
dated 1626* 42½ in. by 33¼ in.

Wednesday, 13th March, 1968

VAN DYCK

- 13 PORTRAIT OF A LADY, standing, three-quarter length, wearing a blue dress
Unframed 46 in. by 36 in.

KNELLER

- 14 PORTRAIT OF A LADY, seated, wearing a brown satin dress
48 in. by 39 in.

ENGLISH SCHOOL, circa 1700

- 15 A HUNTING PARTY in the grounds of a country house
38 in. by 47 in.

ENGLISH SCHOOL, 18TH CENTURY

- 16 PORTRAIT OF RICHARD OCKOLD and his daughter Priscilla seated before a brown curtain
Charged with coats of arms, and inscribed with the identities of the sitters
48 in. by 37 in.

BORGOGNONE

- 17 A CAVALRY SKIRMISH
Oval, on panel 5½ in. by 7½ in.

VAN LINT

- 18 A VIEW OF THE CASTEL SAN ANGELO and the Tiber with fishermen and their boats in the foreground
36 in. by 46 in.

Wednesday, 13th March, 1968

W. SARTORIUS

- 19 A STILL LIFE OF FRUIT IN A LANDSCAPE

18½ in. by 14¾ in.

ORIZONTE

- 20 A LANDSCAPE with shepherds tending their sheep

26½ in. by 20 in.

F. FRANCKEN

- 21 THE QUEEN OF SHEBA BEFORE SOLOMON

Unframed, on panel

28½ in. by 40¼ in.

FLEMISH SCHOOL, 17TH CENTURY

- 22 WOODED LANDSCAPE with classical and mythological figures

A set of five, on panel

each 4 in. by 10½ in. (5)

KNELLER

- 23 PORTRAIT OF DAVID, 3rd Earl of Devon, half length, in armour

Oval

29 in. by 24 in.

LUDOLF BACKHUIZEN

- 24 PORTRAIT OF A LADY, half length, playing a lute at a balustrade

Signed and dated 1705

12¾ in. by 9¾ in.

Wednesday, 13th March, 1968

DE WET

25 CHRIST BEFORE PILATE

On panel

21½ in. by 17½ in.

DUTCH SCHOOL, 18TH CENTURY

26 A WOODED RIVER LANDSCAPE with a peasant in a canoe, a cottage to the left

Indistinctly signed

20 in. by 16½ in.

MOLENAER

27 BOËRS seated, smoking and drinking

Oval

12 in. by 9¾ in.

From the Collection of William Edward Phelp

DUTCH SCHOOL

28 A STILL LIFE of flowers including tulips, poppies, roses and carnations in a vase

23 in. by 17½ in.

DUTCH SCHOOL

29 A STILL LIFE of flowers including tulips and roses in a sculptured urn on a marble ledge, landscape background

22½ in. by 17 in.

Wednesday, 13th March, 1968

P. DE CHAMPAIGNE

- 30 PORTRAIT OF A MILITARY COMMANDER standing, three-quarter length, wearing an olive coloured coat

42½ in. by 32¾ in.

From the Collection of Mrs. Arthur Sassoon, London, 1941

ENGLISH SCHOOL, 18TH CENTURY

- 31 PORTRAIT OF A GENTLEMAN, half length, wearing a brown coat with white cravat

Inscribed with the age of the sitter, 66, and dated 1707 32 in. by 25¼ in.

A. BOUDEWIJNS

- 32 CLASSICAL RIVER LANDSCAPES with numerous figures

A pair each 13 in. by 15¾ in. (2)

VAN LINT

- 33 A RIVER LANDSCAPE with the Flight into Egypt

15 in. by 18 in.

RUBENS (after)

- 34 THE FAMILY OF THE ARTIST

41½ in. by 31½ in.

VERNET

- 35 A COAST SCENE with men and women landing on rocks from shipwrecked vessels in the foreground, other vessels beyond

Unframed 23 in. by 30 in.

Wednesday, 13th March, 1968

LELY

- 36 PORTRAIT OF A LADY, three-quarter length, seated, holding a rose in her right hand, landscape background

29½ in. by 24½ in.

RILEY

- 37 PORTRAIT OF A GENTLEMAN, head and shoulders, wearing half armour

In a painted oval

33 in. by 28 in.

UYTEWAELE

- 38 TWO FIGURES in a landscape harvesting grapes

On panel

18½ in. by 16 in.

TERBORCH

- 39 A YOUNG BOY seated, in green costume, reading from a book

6½ in. by 5½ in.

DUTCH SCHOOL

- 40 THE INTERIOR OF A CATHEDRAL

12 in. by 14 in.

BOGDANI

- 41 A STILL LIFE OF GRAPES and peaches on a stone ledge

9½ in. by 15 in.

Wednesday, 13th March, 1968

LANCRET

42 A FETE CHAMPETRE

13 in. by 16½ in.

FLEMISH SCHOOL, 17TH CENTURY

43 A FALCON lashed to a stake, a river landscape beyond and a town in the distance

On panel

19 in. by 23½ in.

G. P. PANINI

44 ROMAN RUINS with classical figures conversing in the foreground

32 in. by 43 in.

SEGHERS

45 A FESTOON OF FLOWERS including roses, tulips and asters, surrounding a medallion of the Assumption of the Virgin

On metal, circular

diameter 16½ in.

DUTCH SCHOOL

46 A STILL LIFE OF FRUIT AND FLOWERS in baskets on a stone ledge

32 in. by 63 in.

DUSART

47 AN INTERIOR with a group of peasants seated at a table reading a letter

18½ in. by 15½ in.

Wednesday, 13th March, 1968

SIRANI

- 48 ST. BARBARA holding a palm in her left hand
16 in. by 11¼ in.

MARATTA

- 49 THE MARRIAGE OF THE VIRGIN
28 in. by 17½ in.

C. DE MAN

- 50 A KITCHEN INTERIOR with two peasants
On panel 20¼ in. by 17 in.

BERCHEM

- 51 FOUR PEASANTS conversing on a road
On panel 3½ in. by 4¼ in.

ELSHEIMER

- 52 THE FLIGHT INTO EGYPT
On panel 3½ in. by 5 in.

This and the preceding lot are from the collection of Etienne Duval,
Geneva, Switzerland

POELENBURGH

- 53 NYMPHS bathing at a river
On panel 5½ in. by 7½ in.

Wednesday, 13th March, 1968

C. C. MOYAERT

- 54 A LANDSCAPE with a bachanal
Indistinctly signed and dated 1623, on panel 13 in. by 19 in.

SASSOFERRATO

- 55 THE VIRGIN, head and shoulders
Unframed 25 in. by 18½ in.

COYPEL

- 56 JUNO VISITING VULCAN

EGBERT VAN HEEMSKERK

- 57 INTERIORS with peasants smoking
Signed, on panel, a pair each 8 in. by 7 in. (2)

FLEMISH SCHOOL, circa 1700

- 58 THE ASSUMPTION OF THE VIRGIN
30 in. by 23 in.

SARZANA

- 59 CHRIST AND THE WOMAN OF SAMARIA
Unframed 51 in. by 78 in.

DE WIT

- 60 JUNO, VULCAN AND CERES
A set of three each 17 in. by 10 in. (3)

CLAUDE

- 61 A MEDITERRANEAN HARBOUR SCENE

39 in. by 52 in.

GIOVANNI BATTISTA LANGETTI

- 62 THE ANGEL APPEARING TO ST. JEROME

29 in. by 23 in.

A modello for the picture in the Cleveland Museum of Art

FRENCH SCHOOL, 18TH CENTURY

- 63 A CONCERT in a park setting

Unframed

30 in. by 74 in.

DOBSON

- 64 PORTRAIT OF LORD THOMAS GREY OF GROBY, full length, with his valet, a battle in the left distance

Unframed

81 in. by 41½ in.

MOMMERS

- 65 AN ITALIAN LANDSCAPE with herdsmen resting by a fountain, ruins to the right with hills in the left distance

42½ in. by 62 in.

BARRETT

- 66 A LANDSCAPE with a horseman riding by the banks of a river, cattle in the foreground, mountains beyond

48½ in. by 81 in.

Wednesday, 13th March, 1968

DUTCH SCHOOL, *circa* 1640

67 JONAS AND THE WHALE

On panel

5¼ in. by 6¾ in.

OSTADE

68 AN INTERIOR OF A BARN WITH PEASANTS

13 in. by 17 in.

P. WOUWERMANS

69 THE HALT OF A HAWKING PARTY

Unframed

19½ in. by 23 in.

JASPER VAN DEN HOECKE

70 ESTHER BEFORE AHASUERUS

On panel

20½ in. by 31¼ in.

The Antwerp Guild Mark is on the verso of this panel

N. LANCRET

71 A YOUNG COUPLE dancing to the music of mendicants in a park setting

28½ in. by 23½ in.

VAN DIEST

72 A RIVER LANDSCAPE with peasants and their animals before ruins in the centre

33 in. by 47 in.

Wednesday, 13th March, 1968

MOLA

- 73 ERMINIA WRITING TANCRED'S name on a tree trunk
24½ in. by 18 in.

WATTEAU

- 74 ELEGANT FIGURES IN A PARK, a young lady on a swing to the left
28 in. by 22½ in.

BASSANO

- 75 THE ADORATION OF THE SHEPHERDS, in a wooded landscape
44 in. by 37 in.

GERMAN SCHOOL, 16TH CENTURY

- 76 A SMALL ALTAR PIECE with the Crucifixion and the Agony in the Garden on the wings
On panel *Size overall open 16½ in. by 27 in.*

CIPPER

- 77 A BEARDED PEASANT, holding dead birds, three-quarter length
23¾ in. by 17 in.

TITIAN (after)

- 78 PORTRAIT OF POPE PAUL III, three-quarter length, seated
On panel 15½ in. by 11¼ in.

Wednesday, 13th March, 1968

FLEMISH SCHOOL, 16TH CENTURY

- 79 ST. JEROME IN THE WILDERNESS before a crucifix
On panel 10 in. by 7 $\frac{1}{4}$ in.

SCHOOL OF UTRECHT

- 80 THE HEAD OF MARSYAS
16 in. by 13 $\frac{1}{2}$ in.

WOOTTON

- 81 HORSEMEN, in landscapes, preparing for hunting
A pair each 12 in. by 14 in. (2)

RUSSIAN SCHOOL, 18TH CENTURY

- 82 PORTRAIT OF PAUL I, emperor of Russia, standing full length before
an architectural and curtained background

14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

From the Collection of Sir H. R. Popham and Mrs. Cecil Popham

G. ANGELI

- 83 THE VIRGIN MARY, holding a book in her right hand
22 $\frac{1}{2}$ in. by 17 in.

ANNIBALE CARRACCI (after)

- 84 THE VIRGIN SUPPORTING THE DEAD CHRIST
60 $\frac{1}{4}$ in. by 55 $\frac{3}{4}$ in.

Wednesday, 13th March, 1968

ENEASALMEGGIA, called IL TALPINO

- 85 ST. ANTHONY ABBOT in penitence in a landscape

74 in. by 56 in.

LONGHI

- 86 PORTRAIT OF AN ELEGANT LADY, half length, wearing a red and blue dress

15 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

CUYP

- 87 A LANDSCAPE with two herdsmen tending cattle

On panel, unframed

17 $\frac{1}{2}$ in. by 21 in.

GIOVANNI N**** (circa 1600)

- 88 AN INTERIOR with the birth of a Saint, angels in clouds above

Indistinctly signed, unframed

71 $\frac{1}{2}$ in. by 99 $\frac{1}{2}$ in.

MILLET

- 89 A CLASSICAL LANDSCAPE with two peasants in the left foreground, buildings in the centre

56 in. by 74 in.

GENOESE SCHOOL, circa 1700

- 90 CHARITY, landscape background

57 $\frac{1}{4}$ in. by 74 in.

Wednesday, 13th March, 1968

DOMENICHINO

- 91 PLUTO CARRYING OFF PROSERPINE

64 in. by 44½ in.

BEGA

- 92 A KITCHEN INTERIOR with an old man and young maid in the foreground, an old lady at a window in the upper left

15½ in. by 15½ in.

T. WYCK

- 93 A WINTER LANDSCAPE with peasants lighting a fire outside a house
Unframed

11¼ in. by 9¼ in.

CASTEELS

- 94 BIRDS IN A LANDSCAPE including a peacock, turkey, hens and a pigeon, a pond to the left

15¼ in. by 17 in.

THULDEN

- 95 THE VIRGIN AND CHILD
On panel, unframed

25¼ in. by 19¼ in.

MONI

- 96 A PEASANT, seated, holding a musical instrument, an urn to the right
Unframed

14 in. by 12 in.

Wednesday, 13th March, 1968

JAN MIENSE MOLENAER

- 97 AN INTERIOR with Boors playing cards
Signed, on panel 8 in. by 10 in.

BEGEYN

- 98 TRAVELLERS AND A HERDSMAN on a road leading to mountains
7 in. by 8 $\frac{3}{4}$ in.

PAUL RÖMER

- 99 A STILL LIFE OF FRUIT including peaches, grapes and plums on a stone ledge
Signed 10 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

HOREMANS

- 100 ELEGANT FIGURES in a park, a building to the left
17 $\frac{1}{2}$ in. by 14 in.

BAPTISTE

- 101 A STILL LIFE of flowers including roses, peonies, carnation and wild poppy in a basket on a stone ledge
23 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

MANETTI

- 102 THE HOLY FAMILY with the Infant St. John the Baptist
Unframed 33 $\frac{1}{4}$ in. by 25 $\frac{3}{4}$ in.

Wednesday, 13th March, 1968

ALBRECHT DÜRER (after)

103 THE MARRIAGE OF THE VIRGIN

On panel

19 $\frac{1}{4}$ in. by 14 in.

FRAGONARD

104 STUDY OF A FLYING ANGEL

Oval

3 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

DOLCI

105 THE PENITENT MAGDALEN

On metal

6 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

HENDRICK VAN BALEN

106 CUPID AND PUTTI playing in a wooded landscape

On metal

9 in. by 13 $\frac{1}{2}$ in.

FLEMISH SCHOOL, 17TH CENTURY

107 DIANA AND CALISTO

On panel

11 in. by 8 $\frac{1}{2}$ in.

OSTADE

108 AN INTERIOR with a man seated, holding a pipe and tankard

On panel

8 in. by 7 in.

Wednesday, 13th March, 1968

BEERSTRATEN

- 109 A WINTER RIVER LANDSCAPE with a mansion in the middle distance
21½ in. by 30½ in.

R. RUYSCH

- 110 A STILL LIFE including peaches, grapes and a melon, in a woodland clearing
Unframed 38 in. by 28 in.

MICHAU

- 111 A LANDSCAPE with peasants and a waggon on a road in the foreground, a town in the distance
On metal 5½ in. by 7 in.

VALKENBORCH

- 112 A LANDSCAPE with elegant figures resting on the banks of a river, a town beyond
On metal 5½ in. by 7 in.

JOHANNES CARRÉE

- 113 CHILDREN teasing an old man
Signed and dated 1769, on panel 12¾ in. by 15 in.

VAN BLOEMAN

- 114 A SHEPHERD tending his flock, a town in the middle distance with mountains beyond
16¾ in. by 21 in.

Wednesday, 13th March, 1968

HENDRIK TENOEVER

- I 15 A LANDSCAPE, travellers with sheep and cattle in the foreground, a town in the distance
On panel 19 in. by 25½ in.

TENIERS

- I 16 AN INTERIOR with two boors
On panel 9 in. by 7¾ in.

VISENTINI

- I 17 A LANDSCAPE with a horse and carriage outside the walls of a mansion
14 in. by 28 in.

HANNEMAN

- I 18 PORTRAIT OF A GENTLEMAN, three-quarter length, wearing an orange coat with lace cravat, landscape background
Unframed 19¾ in. by 16½ in.

C. VAN POELENBURGH

- I 19 THE FINDING OF MOSES, ruins on a hill to the left with mountains in the right distance
On panel 17¾ in. by 21¼ in.

SAFTLEVEN

- I 20 AN INTERIOR with a woman preparing cauliflowers, a man playing a violin to the left
On panel 16 in. by 14 in.

Wednesday, 13th March, 1968

VAN DYCK

- 121 PORTRAIT OF HENRIETTA MARIA, head and shoulders, wearing a green dress

On panel

15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

From the Hestoncombe Sale, 9th October, 1872

TROOST

- 122 PORTRAIT OF A GENTLEMAN, three-quarter length, holding a letter in his left hand, architectural background

Unframed

18 in. by 13 $\frac{1}{2}$ in.

HEEMSKERK

- 123 AN INTERIOR with peasants seated around a table

Unframed

16 in. by 12 $\frac{3}{4}$ in.

BOGDANI

- 124 A STILL LIFE of fruit including peaches, grapes, plums, pears and a water melon, landscape background

Unframed

24 $\frac{3}{4}$ in. by 30 in.

DUTCH SCHOOL, circa 1800

- 125 A RUINED ARCHWAY with figures drinking around a table to the right, trees in the distance

On panel

9 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.

Wednesday, 13th March, 1968

VAN DER MEER

- 126 A STILL LIFE with oranges, lemons, nuts and grapes, a blue and white dish and oysters, on a table
25 $\frac{3}{4}$ in. by 20 $\frac{1}{2}$ in.

DUTCH SCHOOL, 18TH CENTURY

- 127 A HERMIT reading, rocks to the left, a tree to the right
On panel 16 in. by 13 in.

BEGA

- 128 AN INTERIOR OF AN INN with Boors seated drinking
On panel 11 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

DUTCH SCHOOL, 18TH CENTURY

- 129 THREE PEASANT WOMEN drinking
On panel 18 in. by 15 in.

BOUDEWIJNS

- 130 A RIVER LANDSCAPE with travellers on a rough road
11 in. by 13 $\frac{1}{2}$ in.

NUZZI

- 131 A BUNCH OF FLOWERS including tulips, harebells and hollyhock
On panel, circular diameter 10 $\frac{1}{2}$ in.

K. MOLENAER

- 132 PEASANTS seated outside an Inn, a church spire in the left distance
On panel 12½ in. by 15½ in.

C. VAN HAARLEM

- 133 THE BATH OF BATHSHEBA
Bears signature and date, unframed 17½ in. by 14½ in.

RUBENS (after)

- 134 THE HOLY FAMILY with ST. ANN and the Infant St. John the Baptist
On alabaster 12¾ in. by 10½ in.

P. LELY

- 135 PORTRAIT OF A LADY, half length, wearing a green dress, curtain background
33½ in. by 23½ in.

VAN LINT

- 136 A LANDSCAPE with peasants on a rough road, a town and mountains beyond; and A RIVER LANDSCAPE with a peasant crossing a bridge, hills in the distance
On panel, a pair each 14 in. by 17 in. (2)

FLEMISH SCHOOL, 16TH CENTURY

- 137 THE PIÉTA
11 in. by 8½ in.

Wednesday, 13th March, 1968

M. WAEFELAERTS

- 138 A RIVER LANDSCAPE with fishermen in the foreground, a ruined Gateway to the left with a town in the distance
On panel 9½ in. by 12¼ in.

BORGOGNONE

- 139 A CAVALRY ENGAGEMENT, mountains in the distance
8½ in. by 11½ in.

METSU (after)

- 140 AN INTERIOR with a young woman reading a letter
On panel, unframed 21 in. by 15 in.

MIGNON

- 141 A STILL LIFE OF FLOWERS including roses, peonies and tulips in a glass vase on a stone ledge
20 in. by 16 in.

DUTCH SCHOOL, circa 1700

- 142 STILL LIVES OF FRUIT including grapes, peaches and apples on stone ledges
On panel, a pair 6½ in. by 5½ in. (2)

Wednesday, 13th March, 1968

VAN GOYEN

- 143 A DUNE LANDSCAPE with peasants conversing
Bears monogram and date 1631, on panel

15½ in. by 19 in.

CODAZZI

- 144 DIDO AND AENEAS
Unframed

26 in. by 36½ in.

ABRAHAM BEGEYN

- 145 HUNTSMAN RESTING THEIR DOGS in a wood
Signed, unframed

29½ in. by 30 in.

G. VERBRUGGEN

- 146 A STILL LIFE OF FLOWERS including tulips, roses, daffodils and honeysuckle in a sculptured stone urn

22½ in. by 18 in.

P. DA CORTONA

- 147 THE ASSUMPTION OF THE VIRGIN
Unframed

21¼ in. by 27¾ in.

Wednesday, 13th March, 1968

VENETIAN SCHOOL, 16TH CENTURY

- 148 ST. JEROME IN PENITENCE, mountains and buildings in the left distance
33 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

RYCKAERT

- 149 THREE BOORS playing cards in an interior
On metal, unframed 9 in. by 7 in.

TENIERS

- 150 A DUNE LANDSCAPE with peasants in the foreground, a church to the right
On panel 6 $\frac{1}{2}$ in. by 8 in.

BERCHEM

- 151 AN ITALIAN LANDSCAPE with a herdsman and his cattle in the foreground
12 in. by 13 $\frac{1}{2}$ in.

CASTIGLIONE

- 152 AN ITALIAN LANDSCAPE with a herdsman drinking from a fountain, mountains in the distance
13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

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HELMONT

- I53 PEASANTS RECEIVING ALMS; FIGURES MERRYMAKING OUTSIDE AN INN
On metal, a pair *each 28 in. by 35 in. (2)*

LIEVENS

- I54 AN OLD WOMAN reading
On panel *8 in. by 7 in.*

From the Collection of Mrs. Lindsay

M. J. MIEREVELT

- I55 PORTRAIT OF A LADY half length, in richly gold embroidered dress trimmed with pearls and lace collar
On panel *24 in. by 20 in.*

J. BOTH

- I56 AN ITALIAN LANDSCAPE with a goatherd
On panel *22 in. by 20½ in.*

ROSSI

- I57 PEASANTS DRINKING AND MAKING MUSIC in the foreground of a landscape
26¼ in. by 29½ in.

Wednesday, 13th March, 1968

G. EDEMA

- 158 ITALIAN LANDSCAPES with travellers watering their animals at a stream
A pair *each 27½ in. by 34½ in. (2)*

HENDRICK MARTENSZ. SORGH

- 159 AN INTERIOR OF A TAVERN with three peasants seated at a table playing cards
Signed and dated 1656, on panel *13¾ in. by 10½ in.*

KOBELL

- 160 CATTLE AND SHEEP outside a byre
On panel *14½ in. by 12 in.*

HOLBEIN

- 161 PORTRAIT OF HENRY VIII, head and shoulders
On panel *16 in. by 11½ in.*

From the Collection of Mrs. Rayner, Isle of Wight, 1871

TOBIAS STRANOVER

- 162 TWO PARROTS, A PARAKEET and a jay in the foreground of a river landscape
40 in. by 44½ in.

FLORENTINE SCHOOL, 16TH CENTURY

- 163 PORTRAIT OF COSIMO I, full length, wearing armour, and the collar of St. Stephen, soldiers in the left background

Dated 1563 and inscribed with the age of the sitter, 42. 78½ in. by 41½ in.

SIR P. LELY

- 164 PORTRAIT OF A LADY, seated by a river, three-quarter length, wearing a white satin dress

48 in. by 39 in.

ROSA

- 165 A RIVER LANDSCAPE with figures in the foreground

Unframed 46 in. by 72 in.

MONNOYER

- 166 A STILL LIFE OF SUMMER FLOWERS including tulips, peonies, viburnum and a sunflower in an urn on a stone ledge

47 in. by 64 in.

SIBERECHTS

- 167 PEASANTS and their animals, a man on horseback and other figures in a ferry boat crossing a river

38¼ in. by 53¼ in.

SUSTERMANS

- 168 PORTRAIT OF A LADY, standing, three-quarter length, in a black dress, and wide collar

51 in. by 38 in.

Wednesday, 13th March, 1968

STELLA

- I 69 THE ADORATION OF THE SHEPHERDS

Circular, on slate

diameter 7 in.

ITALIAN SCHOOL

- I 70 THE VIRGIN AND CHILD

On panel

size overall 16 in. by 9 in.

TIARINI

- I 71 PORTRAIT OF A GENTLEMAN WITH A BEARD, three-quarter length,
wearing a black tunic with a white collar

34½ in. by 28 in.

Exhibited: London, New Gallery, Venetian Art, 1894/5

ENGLISH SCHOOL, 17TH CENTURY

- I 72 THE MEETING OF KING PHILIP AUGUSTUS, King John of England and
Pope Innocent III

On panel

42 in. by 30 in.

END OF SALE

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SALE OF

OLD MASTER PAINTINGS

Wednesday 13 March 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
Ward, Mrs.	50	120.00	50 Cohen, B.	240	576.00
Sabin, H.	300	720.00	51 Agnew	60	144.00
Acland	180	432.00	52 Agnew	220	528.00
Thornhill	140	336.00	53 Horne, M. F.	100	240.00
Merrick, M.	100	240.00	54 Miller, Mrs.	90	216.00
Acland	90	216.00	55 Pontremoli, N.	60	144.00
Speelman, E.	3,000	7,200.00	56 Betts	140	336.00
Ward, Mrs.	80	192.00	57 Soubotian, Dr. N.	250	600.00
Schumacher, A. G.	35	84.00	58 Dent	30	72.00
Cappacci	220	528.00	59 Huntingdon	150	360.00
Warner	300	720.00	60 MacDuff	120	288.00
Everett, E. B. & K. A.	140	336.00	61 Pontremoli, N.	420	1,008.00
Weiss, Mrs.	90	216.00	62 Weitzner	380	912.00
Leggatt	100	240.00	63 Cappacci	220	528.00
Cappacci	180	432.00	64 Ward, Mrs.	90	216.00
Smith Street Gallery	110	264.00	65 Rubinacci Antichita	320	768.00
Cohen, B.	80	192.00	66 Somerville	100	240.00
Cohen, B.	520	1,248.00	67 Lloyd	100	240.00
Soubotian, Dr. N.	180	432.00	68 Withdrawn		
McDuff	120	288.00	69 Withdrawn		
Dent	200	480.00	70 Lloyd	480	1,152.00
Weiss, Mrs.	160	384.00	71 Sabin, H.	850	2,040.00
Goff Gallery	50	120.00	72 Cappacci	400	960.00
Le Brock	50	120.00	73 Spiller	60	144.00
Cohen, B.	60	144.00	74 Burg	180	432.00
Rubinacci Antichita	110	264.00	75 Pontremoli, N.	120	288.00
Soubotian, Dr. N.	160	384.00	76 Talavera	90	216.00
Funaro	120	288.00	77 Alex Antiques	40	96.00
Chiltern Gallery	120	288.00	78 Lewy, A.	260	624.00
Weitzner	200	480.00	79 Pollak, S.	90	216.00
Ward, Mrs.	30	72.00	80 Dent	10	24.00
Cappacci	450	1,080.00	81 Maghenzani	180	432.00
Cohen, B.	70	168.00	82 Bowater Gallery	120	288.00
Barham	140	336.00	83 Gatley	120	288.00
Pontremoli, N.	80	192.00	84 Cohen, B.	80	192.00
Withdrawn			85 Wetzner	100	240.00
Cohen, B.	45	108.00	86 Arcade Gallery	140	336.00
Thornhill	90	216.00	87 Cohen, B.	30	72.00
Weiss, Mrs.	130	312.00	88 Rubinacci Antichita	200	480.00
Chiltern Gallery	20	48.00	89 Cohen, B.	320	768.00
Rubinacci Antichita	50	120.00	90 Cohen, B.	120	288.00
Thomas, Mrs. A.	240	576.00	91 Alex Antiques	150	360.00
Koetser, L.	550	1,320.00	92 Cohen, B.	80	192.00
Pontremoli, N.	950	2,280.00	93 Cappacci	60	144.00
Betts	150	360.00	94 Klein, S. G.	130	312.00
Thornhill	160	384.00	95 Burg	120	288.00
Cohen, B.	360	864.00	96 Cohen, B.	30	72.00
Miller, Mrs.	30	72.00	97 Artik Ltd./Gdz.	180	432.00
Pontremoli, N.	50	120.00	98 Horne, M. F.	70	168.00

Lot	£	\$	Lot	£	\$
99 Lewy, A.	70	168.00	139 de la Fuente	60	144.
100 Torrance	80	192.00	140 Cohen, B.	55	132.
101 Chiltern Gallery	160	384.00	141 Franz	120	288.
102 Cohen, B.	90	216.00	142 Miller, Mrs.	70	168.
103 Pepperell, Mrs. W.	70	168.00	143 Ellam	340	816.
104 Lewy, A.	35	84.00	144 Money, L.	180	432.
105 Cohen, B.	25	60.00	145 Artik Ltd./Gdz.	110	264.
106 Singer, Miss	240	576.00	146 Vermeulen, W.	440	1,056.
107 Funaro	110	264.00	147 Weitzner	140	336.
108 Appleby	80	192.00	148 Acland	85	204.
109 Weitzner	150	360.00	149 Weiss, Mrs.	130	312.
110 Rich	100	240.00	150 Pearl, B.	70	168.
111 Cohen, B.	90	216.00	151 Cohen, B.	50	120.
112 Lewy	80	192.00	152 Funaro	140	336.
113 Miller Mrs.	80	192.00	153 Cappacci	420	1,008.
114 Goff Gallery	50	120.00	154 Weitzner	260	624.
115 Funaro	110	264.00	155 Dent	80	192.
116 Miller, Mrs.	50	120.00	156 Cappacci	100	240.
117 Thornhill	300	720.00	157 MacDuff	340	816.
118 Miller, Mrs.	50	120.00	158 Pontremoli, N.	260	624.
119 Ellam	460	1,104.00	159 Pollak, S.	1,600	3,840.
120 Chiltern Gallery	60	144.00	160 Cohen, B.	30	72.
121 Lewy, A.	100	240.00	161 Blum, M.	380	912.
122 Goff Gallery	60	144.00	162 Agnew	850	2,040.
123 Cohen, B.	20	48.00	163 Twining, P.	380	912.
124 Thornhill	180	432.00	164 Levy, A. B.	340	816.
125 Miller, Mrs.	45	108.00	165 Funaro	260	624.
126 MacDuff	120	288.00	166 Perretti	780	1,872.
127 Miller, Mrs.	60	144.00	167 Sabin, H.	660	1,584.
128 Cohen, B.	80	192.00	168 Perretti	150	360.
129 Cohen, B.	40	96.00	169 Cohen, B.	60	144.
130 Funaro	70	168.00	170 Weitzner	1,200	2,880.
131 Cohen, B.	70	168.00	171 Burg	280	672.
132 Vermeulen, W.	520	1,248.00	172 Lewy, A.	100	240.
133 Lewy, A.	260	624.00			
134 Perretti	70	168.00			
135 Klein, H.	70	168.00			
136 de la Fuente	120	288.00			
137 Withdrawn					
138 Johnson, G. W.	130	312.00			
			Total of Sale	£33,815	
					\$81,156.

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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